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Rackheath Players

Cinderella



D. GOLDSMITH

*Painter and decorator
External and internal*

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Rackheath Players

Enjoyed the performance? Would you like to join in?
New members always wanted to assist backstage as well as actors.
No prior experience required

Jenny Howard: 01603 721709. www.rackheathplayers.co.uk

***Programme
February 2004***

Acknowledgements

The Sole and Heel PH for providing the Bar and St. John Ambulance (Thorpe Division) for First Aid Cover and Maggie Bunkell for her help with costumes.

Licenses are provided by Jasper Publishing

We regret that the use of video or other recording technology is not permitted. We would also like you to refrain from flash photography during the performance, and to turn off or silence mobile phones and pagers.

On a more serious matter, we would also like you to respect current Alcohol Licensing Laws and not allow people under the age of 18 to consume alcohol.

We would also like to extend our thanks to those people and the following people and organisations who kindly donated raffle prizes: Bernard Matthews, Theatre Royal, Wroxham Barns, Roys of Wroxham, Sainsbury's (Pound Lane), Sole and Heel PH, Mr & Mrs. Shields and members of Rackheath Players



ABOUT CINDERELLA

The Cinderella story, of a young girl treated badly by her step family, who meets her Prince Charming and lives happily ever after, is, like most of our other popular tales, quite old. The earliest recorded version was written down in China sometime in the middle of the ninth century. In this version of the tale, Yeh Shen is our heroine. Her magical helper is a fish, not a godmother, and a golden shoe is how her prince finds her.

The familiar touches of pumpkin coach, glass slippers and transforming animals come to us from the version of the tale “Contes de ma Mere L’Oye” written by Charles Perrault in 1697. However, this version of the tale sees Cinderella graciously finding husbands for her wicked step-sisters.

Aschenpattel, the Brothers Grimm version of the tale, leaves out the fairy godmother. Instead Cinderella plants a tree on her mother’s grave, and it is from this tree that her magical help comes. The ending however is not so gracious as the Perrault version as the sisters are blinded by birds that roost on the tree in repayment for their cruelty.

It is estimated that there are now over 1500 versions of the Cinderella tale, counting all the plays, musicals and films. We hope you enjoy ours.

Dave Marks
February 2004

CREW

Director	Dave Marks
Stage Manager	Andrew Cliffe
Assistant Stage Manager	Michael Hall
Prompt	Eddie Allison
Choreography	Laura Dignum Deborah Dignum
Costumes	Julie Dignum Emma Cliffe
Set	Jeff Granger and the Players
Lighting	Richard Clayton Neil MacPhail Peter Melville
Follow spot	Stephanie Allison
Musical Director	Keith Dignum
Sound	Edward Allison
Sound Effects and incidentals	
Ticket Office	Bunny Bell
Front of House	Fay Stowers Emma Cliffe Stephen Allison
Photographer	Cheryl Daynes
Videographer	Derek Stowers
Raffle	Diane Goldsmith Pam Sawyer
General Dogsbody	Linda Phillips

Our Next Productions



Rackheath Youth Theatre
30th April & 1st May

"Albert Make us Laugh"

by Jimmy Chinn

Rackheath Players

"a play for anyone who has ever been to school"

20th-22nd May

(subject to casting and licensing)



SYNOPSIS OF SCENES

Act I

- Scene 1: Outside the Baron's house
Scene 2: The Baron's study
Scene 3: The bedroom of the Ugly Sisters
Scene 4: An Ante-Room at the Palace
Scene 5: The Baron's kitchen

INTERVAL

Act II

- Scene 1: The Palace Ballroom
Scene 2: The Baron's kitchen
Scene 3: The Palace Ballroom



CAST

Cinderella	Laura Dignum
Buttons	Tom Pellew
Prince Charming	Deborah Dignum
Hollyhock	Jeff Granger
Pansy	Richard Clayton
Fairy Godmother	Julie Dignum
Penny Peace	Laura Daynes
Short	Angela Smith
Back	Julie Butcher
Sides	Julie Atkins
Baron Boracic-Lint	Stephen Dunstan
Baroness	Diane Goldsmith
Dandini	Jenny Howard
King	Tony Stone
Lord Chamberlain	Robert Lamacroft
Queen	Stephanie Allison

CHORUS

Lucy Atkins, Frances Blazey, Alison Butcher, Katie Butcher, Holly Carter, Sophie Carter, Emma Cliffe, Sophie Dobbs, Karina Duffin, Eleanor Ferris, Vicki Hood, Linda Marks, Sophie Marks, Kerry Websdale